

ACCOMMODATIONS AND MEALS

In Saint Martin d'Arossa, close to St Jean Pied de Port, a pretty city to discover on the paths of Santiago de Compostela, beautiful nature, picturesque villages and the sea not very far away...



<https://www.larlapean.com>

Attention: for accommodation, end of registration December 21, 2025, reservations are not guaranteed after this date

For those who wish, meals (13 euros per meal) on order will be delivered to a room close to the place of the workshop for lunch and dinner.

*For all reservations see with **Itxaro**, who will send you the registration form.*

Registrations

itxabe@yahoo.fr

00 33 6 24 33 29 95

REGISTRATIONS

Before January 31th

Number of participants limited to 40

All participants must be members of their Suzuki National Association

Course price for the entire course

GROUPS BY LEVELS	Before December 31	After January 1st
A Pré Twinkle <i>Play until the 5th piece</i>	220 euros	250 euros
B Volume 1 <i>Play all the volume</i>	250 euros	280 euros
C Volume 2-3 <i>Play at least until the end of the 2nd volume</i>	300 euros	330 euros
D Volume 4-5 <i>Play at least until the end of the 4th volume</i>	345 euros	375 euros
E Volume 6-7 <i>Play at least la Folia, Fiocco and Rameau</i>		
Professor observer Trained in Suzuki pedagogy	130 euros	160 euros
Professor observer Not Trained in Suzuki pedagogy	150 euros	180 euros



Saint Jean Pied de Port

SUZUKI VIOLIN WORKSHOP

**April 8th To
April 12nd
2026**

**Basque Country
FRANCE**



Château d'Etchaux

64430 Saint Étienne de Baigorry



PROGRAM

Invited teachers

Christophe BOSSUAT:

Lyon (France)

Trainer of the European Suzuki Association.
Coordinator and founder of the Suzuki Musical Institute in Lyon, importer of Suzuki pedagogy in France, Spain, South Africa and Turkey.

David EGEA:

Saragosse (Espagne)

Graduate of level 5 (of the ESA)
Director of 2 Suzuki schools in Zaragoza,
President and founder of the AMSA of Aragon
Organiser of the Suzuki summer course in Morillo de Tou.

Virginia CERI:

Florence (Italie)

Trainer of the European Suzuki Association.
Professional violinist, singer and pedagogue, at the origin of the training of many teachers and students.

IMPORTANT NOTE

We want to give your children the best possible quality during this workshop, this implies good preparation for each of the participants. Thank you for your attention.

Program

April 8:

From 3 p.m.: reception and registration of students

Welcome group lessons:

5:00 p.m.: Volume 1,2, and 3

6:00 p.m.: Volume 4 and beyond.

9,10,11 April:

Every day:

_ **Group course** corresponding to the level of each student,

_ **Ensemble music** on a repertoire different from Suzuki pedagogy,

_ **2 private lessons** (over the 3 days)

April 10:

4:30 p.m. conference for parents on Suzuki

Pedagogy given by Christophe and David.

Place to be determined...

April 12:

11:30 a.m., solo student concert (limited to 10 participants... those who wish to participate must send a video of their solo to Christophe (christophe.bossuat@gmail.com) before January 31, 2026, who will decide on their acceptance.)

2 p.m.: Final concert

Place to be determined...

ACTIVITES annexes:

Body movement related to yoga

Introduction to Basque pelota

List of parts to master well

Before enrolling in a given group, it is strongly recommended to master as many pieces as possible of the level presented if you want to take advantage of the full time of the lesson. The duration of each group will be 50 minutes and 45 minutes for group A twinkle.

Groups

A (Twinkle) will correspond to the first 5 pieces of Volume 1.

B will correspond to all parts Volume 1

C will correspond to Volume 2 and 3.

D will correspond to Volume 4 and 5.

E will correspond to Volume 6 and 7.

Volumes

1: 3rd Bach Menuet, Study, Allegretto and 5 first pieces + Twinkle.

2: Beethoven's Menuet, Brahms , Waltz and Musette.

3: Gavotte de Martini and Humoresque

4: 1st Seitz and 1st Perpetual movement of Bohm

5: Vêracini's Gigue and Country dance.

6: Allegro de Fiocco and Gavotte de Rameau.

7: Mozart's menuet and 1st movement of the Bach Concerto in A Minor.

The concert pieces will be chosen from the list presented above.

Ensemble music.

There will be 2 groups

Set 1: end level 2nd and 3rd notebook.

Set 2: level 4 to 7th notebook.

Partitions for ensemble music will be given one month before the workshop and must be well known from the 1st day.